



**Istituto di Istruzione Superiore
"LICEO BOCCHI-GALILEI"**

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate
Via Dante 4, 45011 ADRIA (RO) tel. 0426 21107 - C.F. 90016140296
Codice Meccanografico ROIS00100E - COD.UFF. UF9OB7
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PROGRAMMAZIONE DISCIPLINARE SVOLTA

Anno scolastico 2021/2022

Docente: Tosato Anna Paola
Materia: Lingua e Cultura Inglese
Classe: 2B
Indirizzo: Linguistico



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<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
Testo: M. Spiazzi, M. Tavella, Margaret Layton, Performer B1, Student's book	
Grammar: Present perfect; present perfect with ever and never; past simple vs present perfect; it is the first/second time Vocabulary: Films, the world of cinema, music Communication: speaking about personal experiences. Culture: "Have teenagers fallen out of love with the cinema?"	Unit 11: Films and Music Students' Book: pp. 134-145 Workbook: pp. 259-266
Grammar: Present perfect with just/already/yet; must, mustn't, have to, not have to, needn't vs mustn't Towards Invalsi: A year abroad.	Unit 12: This is Life Students' Book: pp. 146-158 Workbook: pp. 267-275
Testo: M. Spiazzi, M. Tavella, Margaret Layton, Performer B1, vol two updated. Student's book	
Grammar: Tense revision; used to; indefinite pronouns. Vocabulary: household chores; household objects; gadgets. Culture: Traditional games from around the world	Unit 1: Now and then Students' book: pp. 2-13 Workbook: pp. 152-157
Grammar: Present perfect continuous; for/since; defining relative clauses; question tags. Vocabulary: money, payment, bargains. Communication: making choices.	Unit 2: Your Money Students' Book : pp.14-23 Review units: pp.24-25 Workbook: pp. 160-167
Grammar: Present perfect simple vs present perfect continuous; non-defining relative clauses; Infinitive of purpose. Vocabulary: Technology; the Internet. Culture: "The Great Silence" pp. 34-35 Towards Invalsi: "The Internet of things"	Unit 3: Techie Life Students' book: pp. 26-33 Workbook: 172-176
Grammar: Zero conditional; first conditional; when,unless,as soon as, before, after, until; modal verbs of deduction; degree modifiers Vocabulary: around the town, sightseeing, adjectives to describe places. Culture: "Walls may tell a story"	Unit 4: Town and around Students' book: pp. 38-47. Review units 3-4, pp48-



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	49 Workbook: 180-187
Grammar: Second conditional; should. Vocabulary: The body; health problems; treatment and remedies Life skills: improving concentration	Unit 5: Health body and mind Students' book: pp. 50-57 Workbook: 192-197
Grammar: past perfect; past perfect vs simple past; third conditional	Unit 6: Crime doesn't pay Students' book: 64-67 Workbook: 202-204
Grammar: The passive: present simple and past simple; ability in the past	Unit 8: Art and Beauty Students' book: 88-94 Workbook: 222-227
Grammar: The passive: all tenses; modal verbs of deduction in the past; passive: sentences with two objects.	Unit 9: Animals and us Students' book: 100-111. Workbook: 230-237
Testo: Laura Bonci – Sarah M. Howell, Grammar in Progress, third edition, ed Zanichelli	
Unit 14: Il present perfect simple e suoi usi; yet, already,just,still,more,again; present perfect vs simple past; il present perfect continuous; il present perfect simple continuous; il past perfect simple; for,since,ago,how long; la duration form	pp. 242-268 (eccetto p. 256)
Unit 13: I verbi modali; can e suoi sostituti; usi particolari di can; could, to be able to; shall; must; to have to, proibizione ed assenza di necessità.	pp. 220-238
Unit 17: I periodi ipotetici di tipo 0,1,2,3; le varianti del periodo ipotetico; il future in the past; l'intenzione e l'imminenza del passato	pp. 316-326
Unit 18: Can could, may,might; modi per esprimere possibilità e permesso.	pp. 330-342
Unit 19: Shall, must, have to, should.	pp. 356-360
Unit 21: Il passivo	pp. 394-404



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<p>Argomenti Letteratura Inglese: Poetry as a literary genre:</p> <ul style="list-style-type: none">• Basics structural units, the main kinds of poetry, some fixed forms of lyric poetry. Characteristics of the Shakespearean sonnet and the Petrarchan sonnet.• How to read a poetic text: comprehension, sound pattern, language and meaning, contextualization,• Musical devices: rhythm and stress, metre and feet, rhyme, run-on-line,• Language devices: simile, metaphor, personification, symbol, allegory, oxymoron, hyperbole, litotes,• Analysis and comprehension of the following poems: " Shall I compare thee" " and "My mistress' eyes" by W. Shakespeare; "London" by W. Blake; "Upon Westminster Bridge" by W. Wordsworth.• Al termine del percorso di analisi delle poesie di cui sopra, è stata assegnata ad ogni studentessa una poesia di un poeta contemporaneo da analizzare e presentare alla classe. Ogni studentessa ha prodotto un power point.	<p>Fonte: Internet, materiale fornito dalla docente. Prodotti finali: Power points</p>
<p>EDUCAZIONE CIVICA: Topic: Choose a person of any nationality that fought or is fighting for human rights. It can be anyone fighting for equality and against injustices. Find facts about his/her life, actions and explain why you have chosen this person. Prepare a ppt or an hypertext about him/her.</p> <p>Topic: Choose a poem about human rights. It can be any poem where the author writes against discrimination and injustices in favour of a greater equality . Once you have found the poem, write a comment on it. Find also facts about the poet's life and explain why you have chosen the poem. Prepare a ppt or an hypertext about it.</p>	

DATA 8 giugno 2022

La Docente _____

Le Rappresentanti di Classe _____